

Canzona francese chromatica

Intavolierung - Anton Höger

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		↑		1	↑
	c c c	d e	a b	c	a c d a c a d
3					c c d a c d c a
2					
	1	1	1	↑	
				a a a	b c d e
3					
2					

7	↑			↑	↑
d	c c c	d	a	c c a	c d f h
					g e g
					e e e
					a b
	1	↑		↑	
	a				
		d a b d a d b	a a c e a c a d	c a c	a c d a c a d

12		↑			
		a c d a c d c a	d a a	c c b c	
	c d		c e a c c a	e e a c a b a c	
		↑			
	c c d a c d c a	e	a		
		c c c	d e	a b	

16

♩		♩		♩
♩ e	a a	c	a c d a d c a	e c c c
a	c	a c e a c a e	c a c	e a
				e b

♩		♩		♩
a c d a c a d	c c d a c d c a	d a	a	a
c	a c e a c a e	c c e a c c a	e c e	c

21

♩		♩		♩
♩ e	a b	c	a a a	a c c c
a		a b	c d	a
c		c		

♩	♩	♩	♩	♩
a a a	b a d b a c a b c a	d e	a	
		c c c	d e	a b

27

♩		♩		♩		♩
♩ c a d a c d	a d a c	d d a f d f c d	a	c c d a		
		a a a a	c	a c		

♩	♩	♩	♩
a a a	b b a d b d a b	d	a a e c a c e a
c		g g g	

31

♩			
♩ c a d a c d	a c d c a c d a	c c a d c d a c	d
		e e e	a a e c a c e a

♩		♩
a a a	b c	d e
c		c c c

35

a d c a c d a	c	c c c	d e
c	e e e	a b	c d
d d d	a a d c a b d a	a a	a f d c d a c
d e	a b	b c b a c a c	d

39

f g h	a a d c a c d a	c d c a d b a b	a
a	a c a	c	c
c c c	d		
d c h f d f c d	a a d c a c d a	b a d a	f d c a c
a a a a	b c a d a c d	a a c d	a

44

c	a a	c d c a c a a c	a f f f	c h
a d d d	a	c a c a c	a c d a c d	a a a
d d d	a f	h h f d c d a c	d a d c a b a d	
a				
d				

49

e c a	d c a	f f f	c h
d b d c a	d c a d c d a c	d a	d
a	c c c c	c	
d	a a	a a	b d b a c a b c
c	e c a c d a		

53

f e f e c b c e b	f c		f h f e c a c e
	a a a	d c	a a

c c a d c d a c	e d c a d c d a	c a	
a		a c a e c e a	c b
	c		

57

f a	f a a a	f c	f a	f b a c a c
c	c a e c a c e	a e c e	$\frac{3}{2}$ b c e b	c a c a e c

f h f d c a c d	f a a	f e a e	f a c a d c a	f b c
a a a a	e d	c	$\frac{3}{2}$ c	a

62

f d e e	f a a	f a c a d c a	f d c c c	f d e
e e e	a b	c d	e f a c a e	a

f d e	f a a	f a	f a c a d c a
a c a e c a	d a d c a	d e	a b c

67

f a b	f c	f c a c e a c	f a b a	f d f d a c e
c d a c	a c d d	c a c e a c	a b a	a c a

f d	f c	f a c a	f b d b c a b	f d a d a c d
a c a d c a c	d a d c a			

[illegible]

78

d e f g h a c d a c a d c

f f f c d c d f h f d c a d a c d f d c a d f

82

82

83

84

85

The musical score for 'The Rose Tree' (Exercise 85) is presented in two systems. Each system consists of three staves. The first system contains measures 1-3, and the second system contains measures 4-6. The notation includes various musical symbols such as notes, rests, and bar lines.

[illegible]

93

93

1 | | ♯. ♯ ♯ | | 1 | | ♯. ♯ |

a a | a c a | δ c a | δ c b c c | δ e | a b

a b | c δ | e b a c a | a e | c δ a c

c δ | e

1 | | 1 | | ♯. ♯ ♯ | | ♯. ♯ ♯ |

a a | a c a | δ c a | δ |

c δ | e a b | c | a c a δ c a c

98

\dot{c}	\dot{c}	$\dot{a} \dot{c}$	$\dot{d} \dot{f} \dot{d} \dot{a} \dot{c} \dot{e}$	\dot{f}	$\dot{c} \dot{a} \dot{d} \dot{c} \dot{a} \dot{d}$
$a \dot{c} \dot{d}$	c	a	$a \dot{b} a$	c	$\dot{d} a \dot{c}$
c	$c \dot{c} e a \dot{c}$				

\dot{c}	\dot{d}	$\dot{a} \dot{c} a$	$\dot{b} \dot{d} \dot{b} \dot{c} a \dot{b}$	$\dot{d} \dot{a} \dot{d} a \dot{c} \dot{d}$	$\dot{f} \dot{h} \dot{f} \dot{c} \dot{d} \dot{f}$	$\dot{h} a$
		$a \dot{c} a$	$\dot{b} \dot{d} \dot{b} \dot{c} a \dot{b}$	$\dot{d} \dot{a} \dot{d} a \dot{c} \dot{d}$	$\dot{f} \dot{h} \dot{f} \dot{c} \dot{d} \dot{f}$	$\dot{h} a$
$\dot{d} \dot{a} \dot{d} \dot{c} a$					a	$\dot{d} a \dot{c}$

104

$\dot{\bar{d}}$ $\dot{\bar{c}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{c}}$	$\dot{\bar{d}}$ $\dot{\bar{f}}$ $\dot{\bar{d}}$ $\dot{\bar{c}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$	$\dot{\bar{c}}$ $\dot{\bar{c}}$ $\dot{\bar{a}}$ $\dot{\bar{a}}$ $\dot{\bar{e}}$	$\dot{\bar{c}}$ $\dot{\bar{h}}$ $\dot{\bar{h}}$ $\dot{\bar{h}}$ $\dot{\bar{d}}$ $\dot{\bar{e}}$
$\dot{\bar{f}}$ $\dot{\bar{c}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{b}}$ $\dot{\bar{a}}$	$\dot{\bar{f}}$ $\dot{\bar{c}}$	$\dot{\bar{e}}$ $\dot{\bar{c}}$ $\dot{\bar{e}}$ $\dot{\bar{a}}$ $\dot{\bar{a}}$ $\dot{\bar{e}}$	$\dot{\bar{a}}$ $\dot{\bar{a}}$

$\dot{\bar{a}}$ $\dot{\bar{a}}$ $\dot{\bar{a}}$	$\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{c}}$ $\dot{\bar{a}}$	$\dot{\bar{c}}$ $\dot{\bar{d}}$ $\dot{\bar{c}}$ $\dot{\bar{c}}$	$\dot{\bar{d}}$ $\dot{\bar{a}}$	$\dot{\bar{f}}$ $\dot{\bar{f}}$ $\dot{\bar{f}}$
		$\dot{\bar{a}}$	$\dot{\bar{a}}$	
$\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{d}}$ $\dot{\bar{c}}$ $\dot{\bar{a}}$ $\dot{\bar{e}}$	$\dot{\bar{a}}$ $\dot{\bar{c}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$	$\dot{\bar{c}}$ $\dot{\bar{d}}$ $\dot{\bar{a}}$ $\dot{\bar{c}}$	$\dot{\bar{a}}$	

109

f	g	h	a	a	c	d	a	c	a	d	c	d	b	a	d	b	a
a	a	a	a	c									f	e			

c	d	c	d	f	h	f	d	c	a	d	a	c	d	f	d	c	a	c	d	b	a	b

113

b	d	a	c	d	a																	

d	b	a	c	d	a	c	d	a	c	e	a	c	d	b	a	b	d	a	c	d		

116

a	f	c	e	f	h	f	d	c	d	a	c	d	b	a	b	d	a	c	e	a	c	a	d	c	e	a	a
c	e	a	c	a	a	a	c						c	a	b	d	a	c	e	a	b	b	b	b	b	b	b

c	c	c	d	d	a	c	d	f	d	c	a	c	a	a	a	e	c	e	a	a	c	a	a	a	a	a
a																										